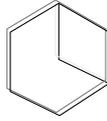


For Immediate Release



**Quick Tiny Shows #03
Jumbo + Objects of Common Interest
April 27-28, 2019
CHA co.'s Project Space**

Buenos Aires, Argentina – Quick Tiny Shows is pleased to announce its third edition featuring Jumbo (New York) and Objects of Common Interest (New York/Athens). The studios' first exhibition in Latin America will consist of four newly commissioned designed objects. QTS #03 will be on display on April 27 and 28, 2019, in CHA co.'s Project Space.

“We set up an exhibition and a concurrent public workshop that have generated a series of functional objects through a set of clear, simple instructions. Of course, as Jumbo accurately remarks, simplicity often brings about complex ideas and construction issues. Therefore naivety, understood as a position of innocence, is adopted by the studio as a strategy that champions the unsophisticated, the irreducible and the uncool, the playful and cute, the stupid and the saccharine. On the other hand, improvisation and intuition accompany OoIC's instructions, allowing makers to actively get involved in the creative process and marking clear differences with previous modernist projects from the 20th century. All four, almost childlike-engineered works made out of basic, everyday materials operate both on syntactical and semantical fronts without ever resolving this fundamental, linguistic problem. Instead, they aim to establish affective, horizontal, evocative relationships with the humans that fabricate and interact with them. If Oulipian literature, for instance, had tried to mechanize writing in a non-creative way, eliminating the creative-I, the projects by Jumbo and OoCI, on the contrary, re-establish agency as a tool for participatory design where aesthetics empower people through experience. As we are well aware by now, all design has socio-economic implications and this new model proposes collective activity rather than one solely based on Anglo-Saxon individualism. The openness of the projects, through association and inclusion, proposes a world beyond the designers' control and establishes an interdependency with those that directly interact with the objects. Both practices infuse the works with a political agenda around play allowing exploration and innovation by succumbing to an infantile attraction to the familiar and the unusual alike, anchoring and clinging to the known and the safe, while exploring the new and what has never been experienced. We hope this to be the beginning of a new dialogical approach that can reconsider past cultural relationships of North-South, South-North, into one global discourse that doesn't efface, but instead, puts at the very center of discussion its material ramifications.”

*Juan García Mosqueda,
Milan, Italy*

About Quick Tiny Shows

@quicktinyshows

Quick Tiny Shows is an independent initiative started in Buenos Aires, Argentina to promote the exhibition of progressive art and design ideas in new contexts. Founded in 2018 by Juan García Mosqueda and Ries, this unique platform hopes to play a vital role in the region and open new doors for experimental thinkers and practitioners who are part of a global, contemporary discourse. QTS runs on a bi-monthly basis and each edition is up only for two days. We wish these to be rapid, work-in progress exercises in curatorial work that challenge traditional institutional exhibition formats.

About Jumbo

@jumbo.nyc

Jumbo is a new design practice founded by old friends — Justin Donnelly, NYCxD Design 2016 Emerging Talent Honoree, and Monling Lee, Adweek's 2018 Rising Brand Star. Their studio is guided by an ongoing interest in reductivism and whimsy. As a result, Jumbo's projects are both technical in execution and joyful in approach.

About Objects of Common Interest

@objects_of_common_interest

Objects of Common Interest was founded by Eleni Petaloti and Leonidas Trampoukis with a focus on creating still life installations and experiential environments and objects, demonstrating a fixation with materiality, concept, and tangible spatial experiences. The studio aims to create projects that balance between the long-lasting and the ephemeral, projects and objects whose creative approach stems from an abstract realm enriched with layers of conceptual readings: moments of unfamiliar simplicity, sculptural and material self-expression, structural articulation. Their work stems from an amalgamation of thinking and making between two diverse poles — Greece and New York — switching between the formal and the intuitive, and embracing the handmade and the tactile, the experimental and the poetic. Eleni and Leonidas received their academic education at Aristotle University in Greece and Ecole Supérieure d'Architecture de La Villette in Paris and hold a master's degree in architecture from Columbia University in New York. They are also founding partners of the sibling studio LOT office for architecture.

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