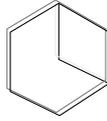


For Immediate Release



**Quick Tiny Shows #02
Andrés Reisinger
February 23-24, 2019
CHA co.'s Project Space**

Buenos Aires, Argentina – Quick Tiny Shows is pleased to announce [Complicated Name For A Show], Barcelona-based designer Andrés Reisinger's first solo exhibition. The presentation will consist of three newly commissioned designed objects within an original context envisioned by the artist. QTS #02 will be on display on February 23 and 24, 2019, in CHA co.'s Project Space.

“If you are reading this, the chances are that either by motu proprio or by digitally flânuering social media or as consequence of some crazy algorithm or the ‘if you like this, you’ll also like that’, you are most likely already part of a ‘visual bond’ that ties you to the work of Andrés Reisinger. As we speed up through Instagram’s never ending flat landscape, we begin to lose our ability to stay fully conscious and discern our decisions. We lose track of time and space, of disciplines and pre-conceived notions, and start acting out of mere reflex (or basic instinct), developing almost a nervous tic, a contemporary symptom of our times. Yet, as we stumble upon one of Andrés’ meticulously crafted, sensuous, quasi-tactile digital images, we find a moment of quietness where our subconscious rests and finds peace. We rejoice in these impossible seductive spaces that embrace a few simple objects and formal decisions, insurmountable lighting, inconceivable textures and unattainable settings only to be found in the most comforting dreams and lush memories.

Having said this, for Quick Tiny Shows and in line with our experimental approach, we purposefully decided to bring to life for the first time one of the artist’s metaphysical spaces. But why materialize such a plastic reality, as Giorgio de Chirico once said of his work? What would be the point of physically constructing a scene whose beauty and strength relies heavily on its mystery and implausibility for its very “effectiveness”? I believe its criticality lies precisely on this transmediation. The work comes to life at the moment when the image looks back at us; the moment we snap out of the dream; the moment the entirety of the virtual Project falls apart, it is stripped out to its bare bones, far away from the symbolic and imaginary realms. Look hard for those construction details that point to the appearance of concealed knowledge that ought to have remained hidden from us, when the distinction between the imagination and reality is effaced. Stay alert for those uncanny minutiae that will grip, horrify you, and generate a certain feeling of dissatisfaction, dread and terror, all at the same time.”

*Juan García Mosqueda
Tel Aviv, Israel*

About Quick Tiny Shows

@quicktinyshows

Quick Tiny Shows, curated by Juan Garcia Mosqueda, is an independent initiative started in Buenos Aires, Argentina to promote the exhibition of progressive art and design ideas in new contexts. Founded in 2018, this unique platform hopes to play a vital role in the region and open new doors for experimental thinkers and practitioners who are part of a global, contemporary discourse. QTS runs on a bi-monthly basis and each edition is up only for two days. We wish these to be rapid, work-in progress exercises in editorial work that challenge traditional institutional exhibition formats.

About Andrés Reisinger

@reisingerandres

Andrés Reisinger is a Barcelona-based multidisciplinary designer known for creating digital interiors and designed objects. Andrés believes in challenging the status quo by operating at the intersections of industrial design, craft, architecture, sculpture, conceptual art, installation, and 3D digital art. His creative process uncovers the unseen and the new, with a unique sensibility for colors and materiality. He has ten years of experience collaborating with interior designers, furniture designers and brands, including Patricia Urquiola, Franklin Till Studio, Cassina, Studio Proba, Space10, Ikea, Nike, Samsung, Massimo Dutti, Rimowa, Uniqlo, Bloomberg, and Verizon. He was one of the co-founders of the internationally celebrated studio Six N. Five, where he worked as Creative Director for the first four years. Andres studied Graphic Design at the University of Buenos Aires, and has taught and lectured at universities and design studios all over the globe.

About Juan García Mosqueda

@chamber_projects

Juan García Mosqueda studied at the School of the Art Institute of Chicago and Harvard University. He is an independent curator, writer, designer, advisor, scouter and former founder of Chamber, NYC. Chamber operated as a celebrated experimental design gallery in Chelsea from the year 2014 until 2017, providing a one-of-a-kind space for artists, designers and architects from all over the world. He has exhibited the work of more than 300 creatives from a flat landscape of disciplines and continues to promote our further engagement with material culture.

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